





Dahaka are two beings from northern Italy with kind of an interest for broken objects that somehow make noise. They focus on the listening experience of micro variations in these objects, researching the universe between the shift of two apparently identical sounds.

The project was born out of nothing, drinking seagulls in some old apartment in Bologna, the city they live together in, while triggering some lowercase on a broken amp after a Glenn Branca concert had smashed their eardrums. They rarely appeared live, and collaborated to a couple of underground compilations, not available anymore. Recently they came to Stockholm where they collaborated with Stockholm University and Emmebi Diagnostica Artistica for the sound installation of the "Technical Art History - Unravelling Art Mysteries" exhibition at DAC. The exhibition was a showcase of the techniques used in technical art history for studying paintings. Dahaka focused on the sound of the Scanning Infrared Camera, recording it while examining some paintings: the recording of the machine was manipulated and incorporated with fragmented early modern music taken from the periods in which the subject paintings were made. A stereo effect was applied, donating individuality to both the infrared sounds and the classical music. The sound installation was then diffused by four independent speakers in the room, dynamically interfering with the space.

COdA is releasing a stereo CD with this sound installation called "Early Modern Infrared". The release comes in a black cardboard sleeve with an inlay displaying the infrared images and the description of the process. A mini poster and stickers are also included. The price is 80kr/8€ and shipping is included worldwide. To get it write to [codafanzine@riseup.net](mailto:codafanzine@riseup.net)



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