

It has been years since I went to a true and no trend party is dedicated to a more varied line up with Claus



harsh noise festival like TRAUMA. Organized in parallel with AltCom Festival (an alternative comics manifestation which hosts sick, dystopic and political comics and organized various exhibitions) TRAUMA has been put together by Tused Serier, Wormgod and Noise Against Fascism in the borderline venue Plan B in Malinö. 25ads in two days a packed avalanche of 10 to 25 minutes sets. Friday dedicated to no-feeling harsh noise and wall acts starting with a delicate feedback set by Carl Lindh. The night progresses smoothly with every intensity of their rough and pensive aggression, bitched and beaded from the last few sets manage to get to the peak of the night, from Swire, from minimum of a seahours and reaching a point where the most feedback volumes of the evening are played. The last set peaked only by the intense feedback of the night. It was a very special and memorable evening. The second day is dedicated to a more varied line up with Claus

Performance by Gravhund, where everyone started hitting a barrel with sticks, spreading the rage so much that eventually someone fired a fire extinguisher in the venue, ending the festival in the noisiest way possible. Anyway, the second day is also dedicated to politics. Noise Against Fascism makes a rebellious harsh noise set with black flags and posse behind him, and he's not the only one. When asked why, in an environment like harsh noise, that has a lot in common with nihilism, he thinks it's needed to make a political statement, he replies:

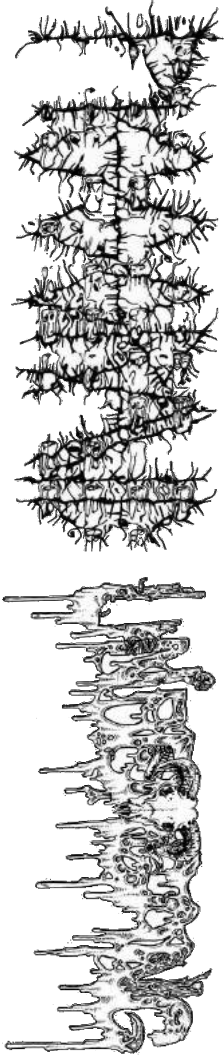
I call myself an anarchist. I want total freedom and total equality for everyone. That requires a very humble and kind state of mind without any form of egotism. Revolution comes from within and is not a revolutionary. In times like this political statements are important in every environment. If the noise scene many people flirts with violence, I don't want anything to do with that. Also, I'm actually not very much into aggression, nihilism and evil stuff. I like happiness, love, equality, freedom and things like that. That's what drives me to make music."

systemet



The only problem is that in a small venue like PSB you must go to the front to get a great experience and sound wise is not the best venue but we all know that the lack of good venues for underground bands has been a recurring problem in Stockholm.

Wilhelm



Death metal can be dull or excellent. But in this case, it was excellent! This night's pairing was Pissgrave & Undergang. First off was Undergang with their unrelenting filiations to names like Carcass & Xysma. The catchy rhythms make an old school fan drool for more. Specially if you are a fan of gore lyrics and sick and simple headbang-friendly rhythms. This formula seems to be appreciated in Stockholm year 2018. On the not-so-far end of the spectrum there's Pissgrave. On their first European tour, is it black metal? Is it death metal? ... It's hard pinpoint but there's speed, technicality, precision, inhuman vocals. Live it's definitely more listenable than the Suicide Euphoria recording. It's even more intense live with the singer staring at the public and grunting that only can be described as a death rattle. You can find similarities in bands like Deicide and more contemporary acts like Revenge. Their precision and the shattered glass noise between the songs gave the experience a new dimension. The only problem is that in a small venue like PSB you must go to the front to get a great experience and sound wise is not the best venue but we all know that the lack of good venues for underground bands has been a recurring problem in Stockholm.



PUBLIC ZONING : HAVE YOUR SAY

PORTRABLE DOGS & JON COLLIN @ LARRY'S CORNER



On a september saturday night at midnight of course, Larry had the courage of organizing a screening of Pink Flamings, to date the most explicit and politically discouraging movie I've ever seen. Larry's Corner is one of the best underground holes in Stockholm, and its power of variety and explosion of content would paralyze every digger in town. In fact, is not about the Pink Flamings screaming I want to talk, although We already had the chance to talk about Maternal Voice, as one of the founding labels in contemporary alternative music in Stockholm, and this time its event was enhanced by the setting, giving birth to one of the cosiest and most vibed situation of the month.

The excuse for reaching Larry's Corner is the release night for Portable Dogs' new cassette 'Tape 1', the Manchester/Stockholm duo is the third tape release on the label, the best part of the label if you ask me. But more meat is added to the embers: Gavin Maycroft is spinning tapes from his private collection, he creates the right vibe to pack the room with bounrgy habits and nosy spirits (Not Not Fun and (his) OMA333 are protagonists of the beats), a nice selection cannot be replaced by a casual podcast, tonight serves as example.

Gigs start in the entrance room with Jon Collin's ultramarine reductionist blues. An amp, a guitar.. That's all he needs to absorb every emotion in the room, forget and dissolve it in a stream of cold tears, unstoppable like a feedback in a lucid dream. Collin starts with an elbow and a slide, droning his consciousness out of the guitar, he literally seems unaware of what surrounds him. Later some arpeggios harmonize the morning music released with his label Early Music are already well synthesized between the strings of his guitar. This is a solo post Mississippi blues gig with a vaste for endless woods and inner glaciers, a conscious oppression of life events traced by a melting ice block on a rocky mountain... OMA333 again, beats again, distort again (Larry has a huge one, but Early Music and MW also participate in the bazaar... Live music again, this time in the second room, near the chaotic bookstore. This is the first live concert for Portable Dogs but their nonchalance on stage hides this detail. Behind them are projected the abstract geometrical pulsating shadows of Jun Tango. A keyboard and a bass guitar stomping the broken beats of a hangovered miamt party, dub hits in the off the edge and people start moving, the high notes gather in our brains and trip us in an acid hot sauna.. while the grove kicks in, doors shut out any trace of depressive pop. Everyone in the room seems to have ended up in the perfect place on this wednesday night, and the vibes continues like a slow sunset in a tropical night with Larry pushing beers and Gavin dosing tracks, again...



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PART 09.18



Dahaka are two beings from northern Italy with kind of an interest for broken objects that somehow make noise. They focus on the listening experience of micro variations in these objects, researching the universe between the shift of two apparently identical sounds.

The project was born out of nothing, drinking seagulls in some old apartment in Bologna, the city they live together in, while triggering some lowercase on a broken amp after a Glenn Branca concert had smashed their eardrums. They rarely appeared live, and collaborated to a couple of underground compilations, not available anymore. Recently they came to Stockholm where they collaborated with Stockholm University and Emmebi Diagnostica Artistica for the sound installation of the "Technical Art History - Unravelling Art Mysteries" exhibition at DAC. The exhibition was a showcase of the techniques used in technical art history for studying paintings. Dahaka focused on the sound of the Scanning Infrared Camera, recording it while examining some paintings: the recording of the machine was manipulated and incorporated with fragmented early modern music taken from the periods in which the subject paintings were made. A stereo effect was applied, donating individuality to both the infrared sounds and the classical music. The sound installation was then diffused by four independent speakers in the room, dynamically interfering with the space.

COdA is releasing a stereo CD with this sound installation called "Early Modern Infrared". The release comes in a black cardboard sleeve with an inlay displaying the infrared images and the description of the process. A mini poster and stickers are also included. The price is 80kr/8€ and shipping is included worldwide. To get it write to codafanzine@riseup.net



Pure Touch Only Free New On,
They Said So.

the new LP by Bridget Hayden
is out now on Early Music

"a heavy blues record"

get it at
earlymusic.bandcamp.com

