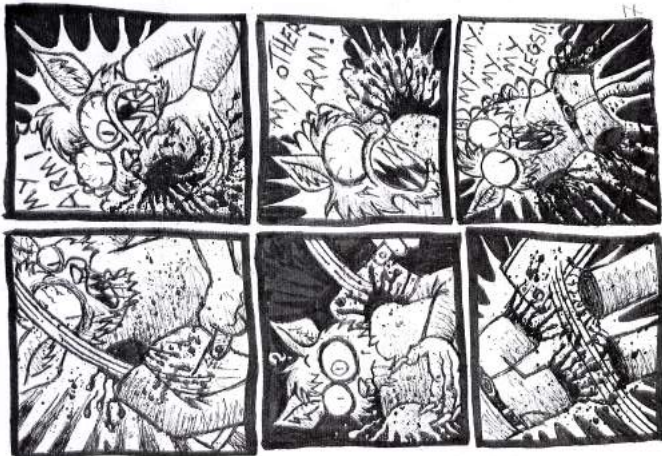
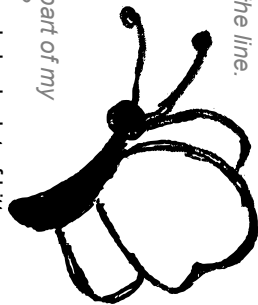
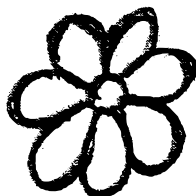
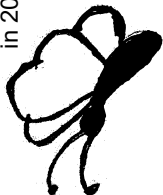


"Awwwww! Cute comics for the whole family" seems to me a collection of themes that disgust you and that you expose to the public in order to put on the spot the hypocrisy and fake drama of society in a Gordon Lewis way: Rape, child abuse, extreme violence, family business... you seem a 21st century blade runner of exploitation!

A lot of inspiration came from real life. You read on the news about people who are these moralists that turn out to be horrible people. For instance we had this police chief in Sweden named Göran Lindberg who was a woman rights and gender equality fighter. In 2010 though it turned out that he had brutally raped women and little girls. I did these fanzines back in 2011, way before the "ME TOO" thing began and now we are seeing people like Göran everywhere...



CHRISTIAN LÖFWALL

Christian Löfwall is a fanzine and comic maker from Södertälje. I met him at the International Comic Festival in Kulturhuset and his works struck me for their old school attitude, tragicomic edge and explicit content with no intent of being pleasant nor politically correct, in fact quite the opposite. I got two fanzines from him: *Rape Cats*, a metropolitan suburb cat rape story, and *Awwww! Cute Comics For The Whole Family*, a collection of strips, images and short comic stories about rape, violence, torture, abuse and depravity in every form. I'm quite sure Lars Von Trier was reading these zines during the screenings at the latest Cannes Festival. And he probably loved them.

Christian draws with a rough, schizoid line. His zines (at least the ones I got) are in inkjet black and white (which COoD of course loves) and his character are all anthropomorphic, which is what gives these zines such an irreparable value. Löfwall's stories are introduced by Chirico, a fursona (a kind of anthropomorphic animal alter ego) that reminds me of the coroner interpreted by Carpenter in *Body Bags*, that continuously warns us on the explicit content we are going to read, actually adding expectations.

In our quick chat at the comic festival we discussed our common interest in Troma, Italian exploitation and horror movies and much more than I can remember, that's why COoD decided to put on paper parts of Christian's background and overall ideology. Beware...

At the end of your fanzine/graphic novel *Rape Cats* you leave us with some movies that influenced your works, from Russ Meyer to *Driller Killer* (movie that gave the name to the most rotten Swedish hc bands ever), cannibal movies and of course, *Thriller: A Cruel Picture*, probably one of the best Swedish movies ever made. Would you like to deepen this list?

Oh man there is a LOT of them...

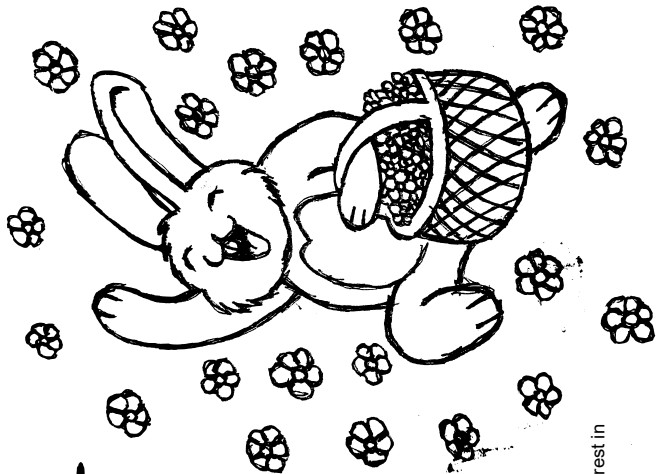
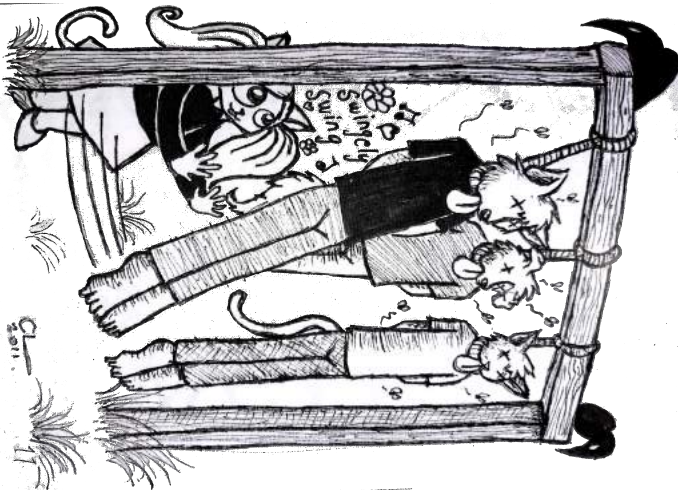
Two of my favorite movies are *Nosferatu* by *FW Murnau* and *Bride of Frankenstein* by *James Whale*. Then there is the Troma movies (especially the ones by *Lloyd Kaufman*), *The Guinea Pig* movies (especially the ones by *Hideshi Hino*), *Murder Set Pieces* by *Nick Palumbo*, *Maniac* by *William Lustig*, *Nightmare* by *Romano Scavolini*, *Pieces* by *Juan Piquer Simon*, *Nekromantik* by *Jörg Buttgereit*, *HENRY* portrait of a serial killer by *John McNaughton*, *Philosophy Of A Knife* by *Andrey Iskanov*, *Eraserhead* by *David Lynch*, *Tetsuo* by *Shinya Tsukamoto*, *Vase de Noces* aka *The Pig Fucking Movie* by *Thierry Zeno*... I could go on forever with this list but I think it's best I end it with the classic *SALO* by *Pasolini*.

When we met at the Stockholm International Comic Festival you introduced me to the work of *Ivan Brunetti*, which now became part of my ideological attitude towards life. I think there is a resemblance of his works in the nihilistic narrative you use, could you explain it?

Wow really? I mostly just think it's fun to read his gross comics. Wouldn't really say that he changed my view of life because I already had a lot of bitterness in me and his stuff was right up my alley.

For me gore has always been mostly about voyeurism. I thought myself of producing some videos but never actually crossed the line. How does the shift between fruition and creation of splatter occur?

When I was a kid there was a comic for adults called *PYTON* which main focus was joking about extreme taboos. I knew that it was something I wasn't allowed to read and it made it way more exciting. I guess that I want people to react the same way when they are reading my stuff.





At the end of Awww! You state that you "enjoy listening to really strange music and read really strange stuff", well COdA is mostly about strange music and strange stuff so would you like to salute it with a list of some of your craziest suggestions?

Again there is A lot of them. When It comes to music it mostly depends what I feel for. Here is some of them...

Frank Zappa is one of my favorite musicians. Then there is Anal Cunt, GG Allin, Onkel Känkel, Tunnan & Moroten, Mr Bungle, Rompeprop, Lord Gore, Gutalax, Mortician, Gwar and so on.

When it comes to comics there is ...

- Misery Loves Comedy** by Ivan Brunetti
- Psychopathia Sexualis** by Miguel Angel Martin
- Boiled Angel** by Mike Diana
- Panorama Of Hell** by Hideshi Hino
- Tales From The Crypt**, especially the ones by Graham Ingles
- Pure Trance** by Junko Mizuno
- Mr Arashi's Amazing Freak Show** by Suehiro Maruo
- My Friend Dahmer** by Derf Backderf
- Rehabilitating Mr. Wiggles** by Niel Swaab
- Is This Some Kind Of Joke?** by Hugleikur Dagsson

When it comes to novels there are two Swedish books I would like to recommend.

Fjärilen från Tibet =The Butterfly from Tibet by C. J. Håkansson
Great splatter novel that unfortunately hasn't been translated to English.

The other one is **Äldreomsorgen i övre Kågedalen** by Nikanor Teratorlogen
Misanthropic Incest story about a little boy and his grandfather.
This one has been translated into English with the name Assisted Living.

Can you imagine your work in the metro station of Slussen?

Haha that would be fun as an experiment just to see people's reactions. But my answer is "NO", I don't think it would ever happen.

Well, seems as we've got more than enough to (re)discover there. If you would like to contact Christian you can write to christian.lofwall@tele2.se, he's just put out a new graphic novel called Katt Skratt. But you may also check out his deviant art profile at chricko.deviantart.com or his furaffinity profile (yes, he's also into that) at furaffinity.net/user/chricko.

...and by the way, Christian Löfwall is also the artist behind the Tatuerade Ordningsvaktkukar COdA poster out with this issue, to get one contact us and we'll send you the file you can print on a A3 paper in black and white. Or come and grab one at a weird music gig somewhere in Stockholm...

