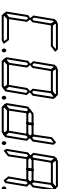
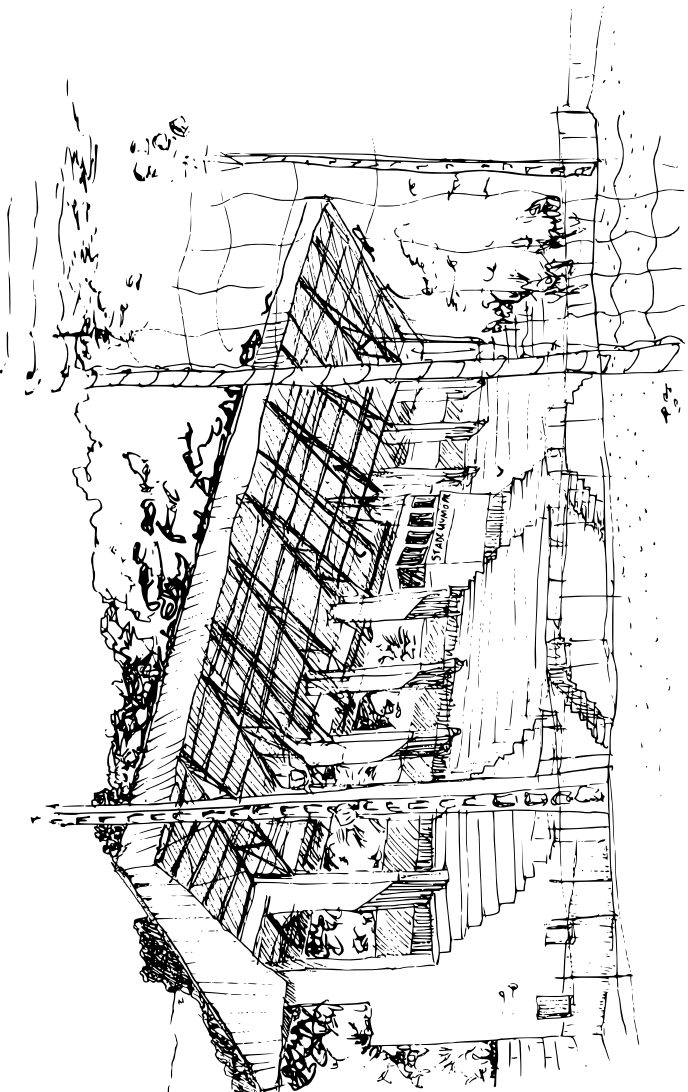




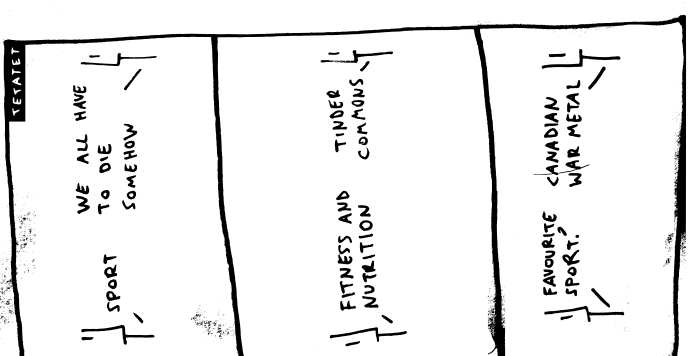
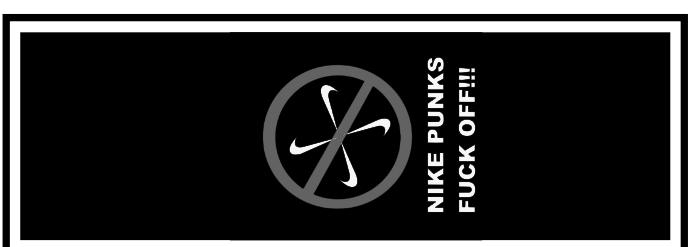
THE STADIUM AS I WANT IT

- 1) CURVED TERRACE - IT PROVIDES INCLUSION AND CONNECTION. IT ALLOWS ME TO SEE ALL THE PEOPLE ON OUR CURVE AND HELPS ME KEEP MY ATTENTION INWARD ON OUR GROUP. A STRAIGHT TERRACE WOULD PUT ME IN AN EXCESSIVE FRONTAL RELATION WITH THE PITCH ORIENTING MY FOCUS EXCLUSIVELY TOWARDS THE GAME.
- 2) NO SEATING - SEATS BLOCK PARTICIPATION AND FREEZE MOVEMENT. THEY PREVENT ME FROM STANDING WHERE I WANT AND ORGANISING THE SPACE AS I WANT.
- 3) DEPTH OF TERRACE STEPS - I NEED SPACE. I NEED TO BE FREE TO MOVE BUT I ALSO WANT TO BE IN A TIGHTLY PACKED CROWD. GIVE ME A TERRACE WHERE EACH STEP IS DEEP, NOT NARROW. WHERE I CAN STEP BACKWARDS, MOVE AND DANCE. WHEN CHANTS ARE SUNG BY PEOPLE WHO FEEL AT HOME IN THEIR SPACE. THEY ARE MORE GROUNDED, MORE ORGANIC.
- 4) HEIGHT OF TERRACE STEPS - THE TERRACE STEPS NEED TO BE HIGH SO MY VOICE DOESN'T GET BLOCKED BY THE PEOPLE STANDING IMMEDIATELY IN FRONT OF ME AND CAN FLOW OVER THE TOP OF THEIR HEADS. THIS ALLOWS MY SINGING TO BE EFFECTIVE AND EFFICIENT AT THE SAME TIME.
- 5) ANGLE OF SLOPE - THE STEEPER THE ANGLE, THE CLOSER I STAND TO THE CENTRE OF THE GROUP AND THE EASIER IT IS FOR THE LEADERS TO GIVE GUIDANCE AND COMMUNICATE WITH EVERYBODY. IF THE SLOPE IS SHALLOW THEN PEOPLE AT THE BACK FEEL FURTHER AWAY FROM THEIR LEADERS.



- 6) WALKWAYS AND EMPTY SPACES - FREE MOVEMENT ALLOWS ME TO MEET AND TALK WITH OTHER SUPPORTERS. THIS KEEPS THE SPACE SOCIAL AND MAKES IT OPEN FOR APPROPRIATION. THE STADIUM IS NOT A THEATRE VENUE. IT SHOULD FUNCTION MORE LIKE A OPEN PUBLIC SQUARE.
- 7) RAILINGS - THEY MUST FEATURE ENOUGH HORIZONTAL BARS SO THAT THEY CAN FUNCTION AS SUPPORT FOR THE DRUMS AS WELL AS A STRUCTURE ON WHICH LEADERS CAN STAND IN ORDER TO BE SEEN BY THE GROUP AND COMMUNICATE WITH US.
- 8) NO TURNSTILES - TURNSTILES ERODE PLACE POSSESSION AND SENSE OF COMMUNITY. THEY DISRUPT COLLECTIVE AGENCY AND REDUCE ME TO A SINGLE UNIT. A TURNSTILE INDIRECTLY STATES THAT I AM ENTERING A SPACE THAT IS NOT MINE. CHANTS ARE NOT FREE ANYMORE AND BECOME CONCESSIONS. THEY BECOME FAVOURS GRANTED TO US BY AUTHORITY.
- 9) DRUMS, MEGAPHONE AND PA SYSTEM - INSTRUMENTS FOR ORGANISING THE CHEERING SHOULD BE ALLOWED INTO THE STADIUM WITH NO RESTRICTIONS.
- 10) LOCATION - THE STADIUM SHOULD BE AWAY FROM COMMERCIAL COMPLEXES. NO MERCHANDISING OUTLETS SHOULD BE INCORPORATED AROUND ITS PERIMETER. MY PASSION AND PARTICIPATION WILL NOT BE EXPRESSED THROUGH RETAIL CONSUMERISM.

ULTRAS LIBERI
STADIO LIBERO
NO AL CALCIO MODERNO
NO ALLA TESSERA DEL TIFOSO





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