

# TO NOTHING

I HAVE HEARD THE PRETTY BOYS

DANCING CLOUD TO CLOUD

PIXILATED BRIGHT AND

SHINY

SINGING STEPPING AS ONE

STEPPING

AS

ONE

BODY

WEARING TAILORMADE PERFECT SKIN AND

FLAWLESS HAIR

HATS

THEY DO NOT SING TO ME

I CANNOT HEAR THEM

HELLO

HELLO

IS THIS THING

ON

SHAKE SHAKE SHAKE

B SPETH

# LA LUNE ET LA MER

Le soleil habillé en bleu.  
Les heures sont passées,  
presque imperceptibles.

Temps fugace.  
Réalité onirique.

Quand le jour se lève,  
la splendeur est violente.

La terrasse se vide,  
un chat se promène.

Il ne reste plus d'opacité,  
il ne reste que nous.

Nôtre nuit n'est pas encore finie,  
mais elle doit se terminer.

Une lumière se perd.  
La lune disparaît.



Thelonious Monk - "Brilliant Corners" Sketch of the working method of The Real Boob, a laboratory of joyous and disrespectful rereading of more or less antique pages of jazz history.

BRILLIANT CORNERS  
I B.T. CH. 1  
II B.T. CH. 2

Tutti, D-BEAT x4  
DEUXIÈME COLLECTIVE x2 BREVÉ

Tutti: chit 1 e. voa solo, chit 2 e basso comp., BASS BEAT!!!  
A7 A67 | G7 G67 | F7 E7  
" " " " " "

Continuare il solo della via, tutti gli altri  
on cue, radd. on cue, radd. radd. radd.

A tempo, on cue

www.codafanzine.net

www.therealboob.bandcamp.com

"Nous nous reverrons.  
On ira visiter la mer."

Enfin mes pieds dans l'eau salée  
après un long voyage.

Après avoir beaucoup marché,  
le chemin m'a apporté ici,  
en pensant à toi,  
en souvenir de cette nuit-là.

Je suis venu tout seul,  
fatigué, endormi,  
par moi-même...

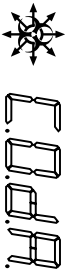
L'absence de la lune,  
la nuit et la mer.

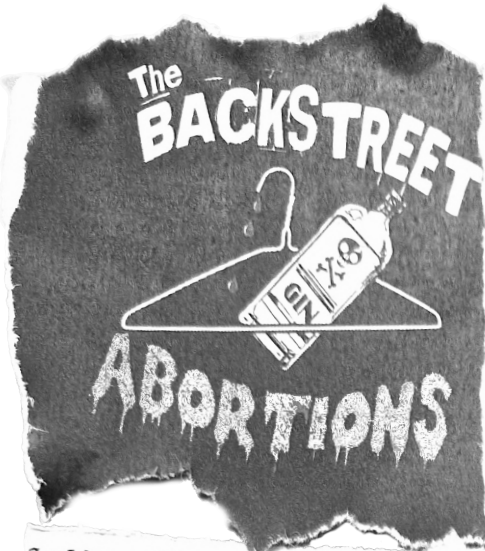
Un sentiment remplit la plage.

Et pour un instant,  
la mer reste une bonne alliée de la nuit,  
une grande confidente de la lune  
et une bonne amie à moi.

Comme l'espoir c'est une alliée de la vie,  
la tristesse confidente de la solitude  
et le futur un bon ami de la foi.

Giovani  
Della Mancha





What's the difference between the Queen and punk? Punk not Dead! (and well lit in London too!). Almost 50 years since 1976 and so many bands still feel the urge to express their rage against a society which perpetually designs new mechanisms of despair. The stages of the Birds Nest, Queen's Head and many squat parties are constantly slammed by hardcore, street, 77, crust, grind punk acts besides bands from the 80s anarcho scene that are still devoted and militant. Now, if you like your tea with salt, rhubarb and marmite, and your punk sore, sharp and clear-cut you are looking for The Backstreet Abortions: a frenzied slap in the face, struck by veterans, with attitude. The Backstreet Abortions are punk rock at it's rawest, with members from Varukers, Sick On The Bus and Left fore Dead, among others, and lyrics about public imbalance, asocial behaviour and of course abortion laws. So, after continuously getting hurt in their pits, I asked them if they had some booze..

Could you give us some insights on the times that lead to the formation of The Backstreet Abortions and the way you decided which themes you were going to cover?

**JESSE**

In 2017 we started, I never overly thought about being in a band but I just started to write lyrics after my best mate Aleks died. Also, I grew up in Texas and seeing all the laws about abortion change was driving me nuts thinking of my family and friends back home. Biff and Brian who has been in bands for over 40 years, like Sick on the Bus and Varukers, they liked my lyrics and started writing music to them, then we asked Kev also from Varukers to Drum. We weren't going to play live, just record an EP, but after that we started getting gig offers. Brian got ill right before the first gig and could no longer play so Les from Left for Dead joined and we started to do few gigs and recorded a second EP. I wanted to tell the stories of my abortions and how I don't regret my choices. I also wanted to share my stories of Heroin addiction, how I got over it and how horrible that drug is. Most of my songs are about my life experiences. So they are about domestic violence, drugs, drinking... what it's like being a girl, drinking and having fun.

Backstreet Abortions released a first CD in 2017 but you have all been around for quite some time. What changes do you think have been critical in the punk scene and attitude in the last two decades?

**JESSE**

I think the Punk scene has changed so much, especially living half my life in the USA and now half in UK. I was a little anti racist skinhead when I was 12, we had a lot to deal with in Dallas in the early 90's: Nazis everywhere so loads of fighting. Then at around the age of 16 I started hanging out more with just the punks, it was wild, fun and everyone was so open minded. There were so many gigs all the time, Dallas scene in the 90's was really good. I got too heavily into drugs, was a mess, met this guy and in 2002 I moved to UK. It was great here, met a bunch of like minded people, everyone I met just wanted to have fun and listen to music and party, but things are changing massively over the last few years. There seems to be a lot more division and people seem to be a lot more judgmental these days.

You recently went to play at Punkitude Fest in Mexico, a country that has a thriving punk and grindcore scene. Since the beer is very light, did you go for Pulque and Mezcal?

**JESSE**

Punkitude Fest in Mexico was amazing. I'm Mexican American so being back in Mexico was very special to me. The people that put the festival on were amazing and the crowd was so happy and friendly. We made friends for life there. I had some Pulque and Mezcal. I don't drink beer I'm a white wine drinker.

Finally, can you remember the very first steps or stumbles you made into punk?

**JESSE**

My first getting into punk was when I was like 9, living in California visiting my real-dad for the weekend and we watched Sid and Nancy. I was immediately obsessed with the music and had to find out everything about the Sex Pistols. Some of my early favourites was Cramps, Angry Samoans, Circle Jerks, Descendents. I started going to punk gigs when I was 12.



www.thebackstreetabortions.bandcamp.com

BY