

# THE ANTIFASCISTS

"The Antifascists" is a documentary film created by Patrik Öberg and Emil Ramos in 2017. The film is in a broader sense about the war against fascism being fought on the streets all over Europe at the moment, but focuses on Sweden and Greece.

Active antifascists from both countries are interviewed and given a chance to explain their views and principles, while several events are talked about as to illustrate the reality of this war. In Sweden Joel Ahlgren was arrested and is still in prison since 2013, after defending an anti racist demonstration that was attacked by nazis, and Showan Shattak was brutally assaulted in 2013 in Malmö because of his anti fascist activism. In Greece the 15 years old Alexis Grigoropoulos is murdered in Exarcheia in 2008 by the hand of a policeman and in 2013 Pavlos Fyssas, rapper and antifascist activist, is shot dead by members of the extreme right wing party Golden Dawn. These events are only a handful of what has been going on, and is still going on, and the documentary uses these to prove the appalling and harsh reality (not only) European cities face.



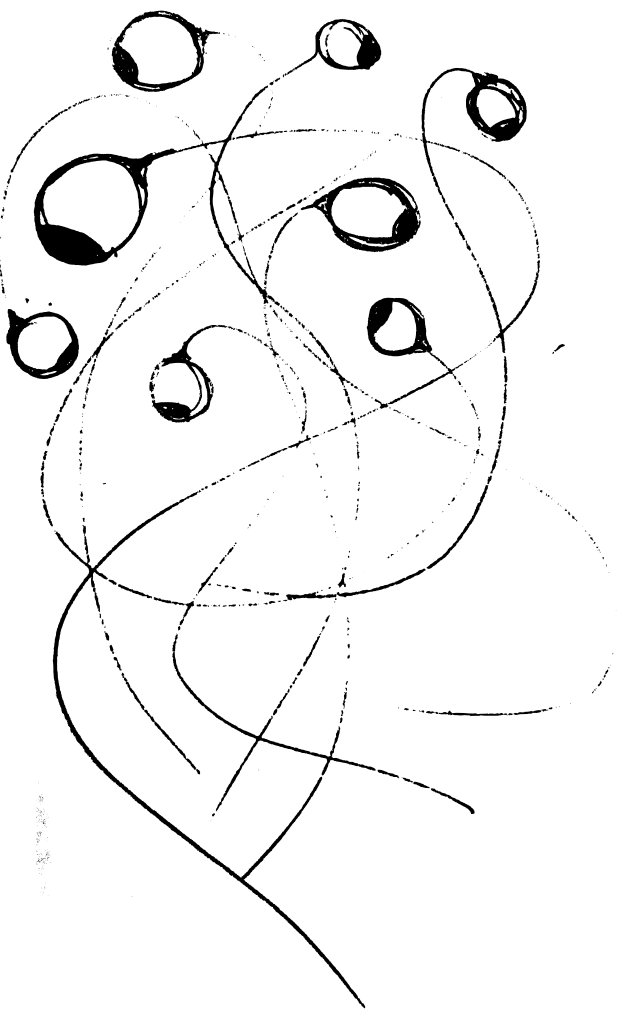
The rapid growth of fascism and the normalization of fascist ideas and norms in Europe has brought antifascism to a turning point. What can we do to fight fascism? The documentary offers three pillars of antifascist action, almost like a guide to destroying fascism, and according to Spyros Marchetos, professor and antifascist, the pillars are fundamental :

- Deconstruct fascist slogans.
- Do not allow fascist terror in the streets.
- Do not allow fascists into, or to form, organisations and institutions.

Also questioning, challenging, criticizing and confronting fascism in any way possible is crucial!

This documentary is important because it deconstructs the false image of antifascism as a movement merely feeding on violence and destruction while it also inspires the viewer to critically revisit their views and assumptions on social inequality and injustice in modern society. **You can find the documentary for free on youtube on AE/AEAE Produktion's channel.**

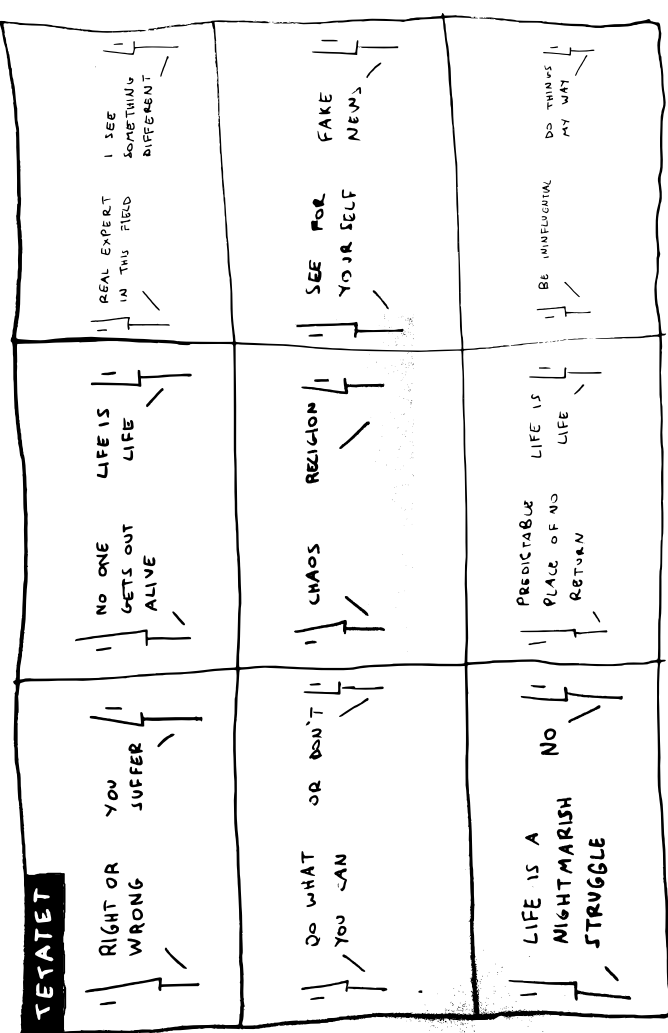
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# PETER PETER PETER

"Hello everyone! I am Peter, and I've just been informed that electricity is down in the whole theatre, maybe the whole town so... well... I don't really know what to do!" a prelude to chaos and imagination, this is how the performance PETER, 1987-2017 welcomes the innocent spectators at MDT.

A sensational experience in a theatre that loses its spatial boundaries and distorts fruition in meaning and approach. Everything that happens eventually degenerates to a chaotic mixture of apocalyptic resignation. At first it may sound scary and uncomfortable but eventually also in chaos you will find a pattern that will easily resonate with an audience that is not even an audience anymore. Tinted with a drop of politics and not so much hope for the future, PETER evolves (or devolves) into a succession of rational ideas that are locked in the surreal ambience of the theatre and will never blossom into actual actions since armageddon seems to win every attempt of concreteness. A lot of things go on in this performance, actions in actions, tension, chill, draw, read, drink, be with Peter and his compulsive search for a solution to a problem that maybe is not even there. But that doesn't matter cause chaos will always tear everything apart. We are left with a map to who knows where, that reminds us that we are free and that we can exercise our freedom, so be it...



Melting Mind is a freak jam arkestra landed in the darkest woods of Italy, its members are Michele Mazzani (Dona Ferentes), Gabriele Gotini (Videobasic), Matteo Poggi (Gelba) and David Vanzan & Virginia Genta (Jooklo Duo).

They just released a new outstanding tape, Oblivion (available through <http://lonktaar.blogspot.se>), where clarinets are drowned into liquids, tape loops and nagra scatter, and dance macabrely with farfisa keyboards. All recorded directly on tape, to maintain that pure and occult sound we love. In this tape you'll find magic moments of total detachment from reality and its sounds, analogic necrotic tones and schizophrenic arousing climaxes. This is the end of the summer of love of black holes, a must have for every tape maniac. Coda has tuned in to their radio waves and asked them some questions, Michele Mazzani answered:

*From what part of the multiverse are you from?*

I'm totally self-born into this Earthly reality, being a terrible old being from some outer space, I barely remember my name... It seems like I was deeply linked with comet Halle Boop, when it passed perihelion on April 1, 1997... But still I'm here to make abstracts noises and weird hallucinating music because I feel good and high in this dimension, so I'm fine here on Earth ehehe

TAAAAA AA PAAPES...

Tapes are for life man. Kind of drugs. I'm a bit disappointed that they are turning again to be "hype shit" in this hipster NWO, but you must agree that they are relics from a forgotten past, when men and beasts were the same and planet Earth was so young and free from junkies of the web...

I like to bath in swimming pool full of kilometric tapes and blue rubbers.

Once a day I stay in my hole and dream about paradises made of ferric structures and of magnetic oil...

I'm trying to save as much as possible of them from the dirty hands of cruel and shameless flocks of hungry, dirty internet influencers, trying to fuck with them and to drive them near total extinction...that's my mission!

*where do you get your cosmic fuel from?  
and what kind of machinery do you use?*

Oh, I have tons of influences and take inspiration from so many things: Alvin Curran, Daniele Lombardi, Depressive Silence, Spiral Index, the sound of the mountains around Pizzo Coca, Val d'Uffiern, wurstels nastly pressed and cooked in boiling water, Ferdinand Ossendowski, wolves howling in some deep freezing nights, Alexander Scriabin, Apollo Lp by Brian Eno, poetry in Romontsch Sursilvan Vegl, and the list goes on...

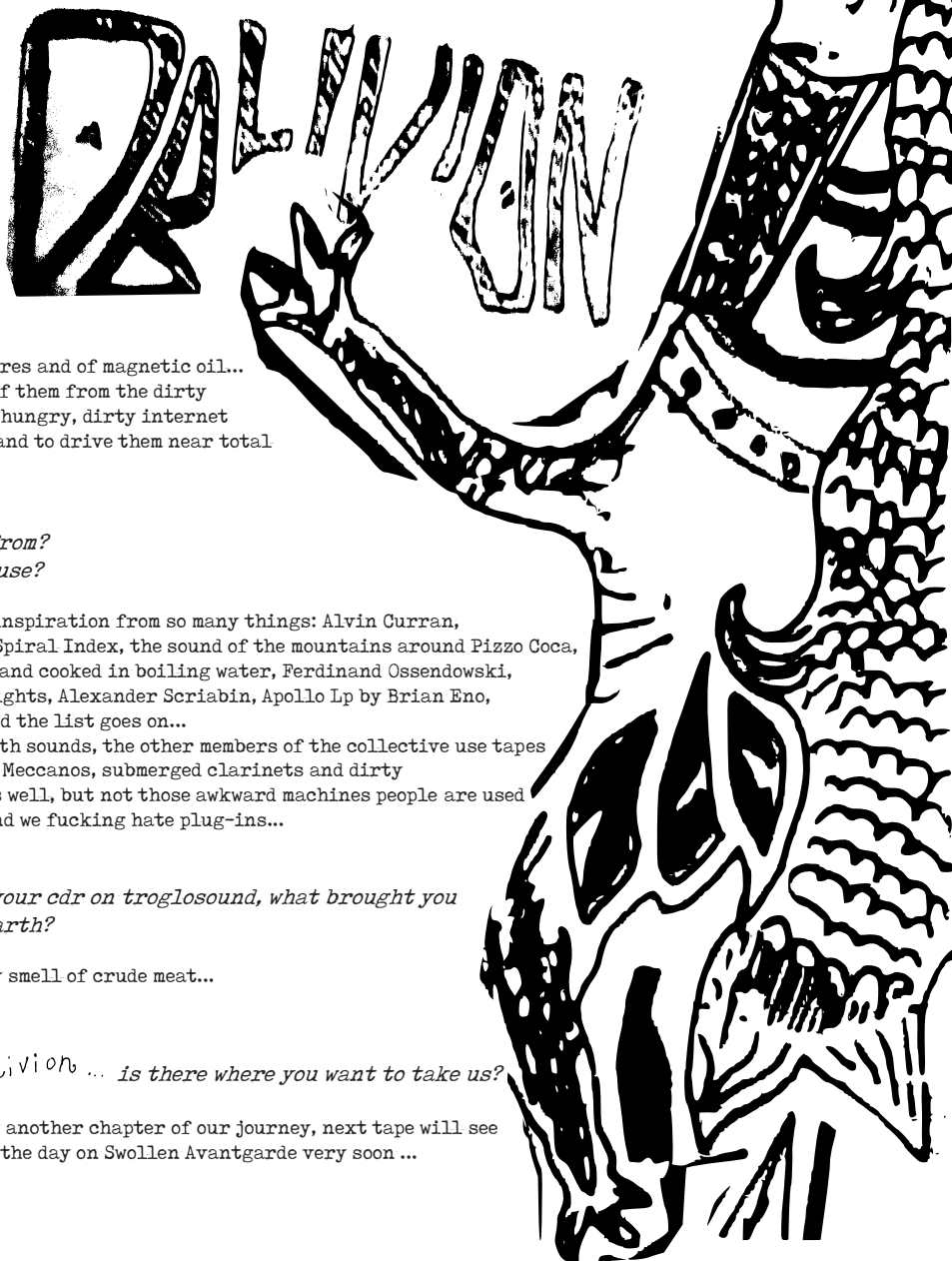
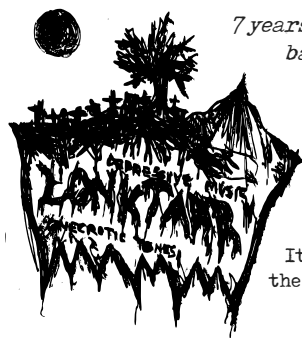
I'm very focused on tape and analog synth sounds, the other members of the collective use tapes As well (Revox, Nagra), home-made sonic Meccanos, submerged clarinets and dirty percussions...we might use computers as well, but not those awkward machines people are used to play nowadays, IBM for life, man... and we fucking hate plug-ins...

*7 years since your cdr on troglosound, what brought you back to earth?*

The holy smell of crude meat...

© 2 l v i o n ... *is there where you want to take us?*

It's simply another chapter of our journey, next tape will see the light of the day on Swollen Avantgarde very soon ...



ALSO-OUT-NOW

# EDINOST

A space of dialogue and a collective writing journal investigating borders, fascism and politics of memory directed by Alessio Mazzaro

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LES PORTES

a fanzine about doors and possibilities  
by Martial Pétres

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