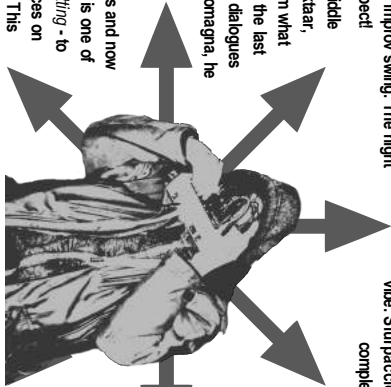


## Piccola Eli va in Italia: a stage-dive into the Italian house festival underground!

ELI is a small synthesizer (19x12cm) which, together with ELQ, forms the sonic part of the SYSTEME! project. Both synths have been custom built by Björn W. Jansson in Brussels. In Systeme! ELI and ELQ take care of the sound, while G. G. takes care of the live technical issues, as well as being the organizational force behind the tracks in the north of Sweden that functioned as inspiration for the *Når Vintern Kommer*. Till Sverige album [listen at [www.codafanzine.net](http://www.codafanzine.net)]. In May, Systeme! briefly toured Italy to showcase ELI solo in some of the most wicked underground covers. This is what we saw...

**24.05.19, ROME, CENTRO CELLE.** This neighborhood has a long history of deterioration and discomfort and is now reaching and trying to emerge culturally. 28 different associations, bars, libraries, venues are gathering under the name of Centrocelle (100 cells) to make this part of town breathe a new ethical (e.g. no plastic) approach towards cultural rehabilitation. B-Folk is one of these realities. Opened in 2015 by an enthusiastic couple that has been active since the 80's in the schizophrenic Roman art and music scene. On the bill tonight Doctor Clean: first time with this moniker, this veteran of the weird side fills the set with electronic boards, toys, pedals and no trend at all: noise and noises, spontaneous and theatrical, he just won't give up banging on those damn machines and kicking their guts out. - Viscerai After the brief but morbid Systeme! set, here comes VijaGancro, a true old school ensemble dedicated to the electroacoustic purity of analogic loops, contact mics and the amazing David Lucchesi on acoustic guitar for a full-on improv swing. The night was organized by Upside Down Records and by the way, the food was amazing, both vegan and not, with house wine. Respect!

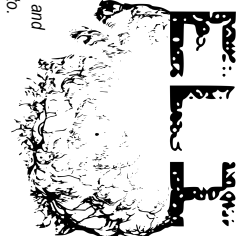
**25.05.19, CHIESUOLA DEI RUSSI, RAVENNA.** Casa del Vento is a legendary spot for noise gigs. A private house in the middle of the Ravenna countryside (from where comes the awesome food for dinner), active for about 10 years, headquarters of Lonkatar, tape label run by Dona Ferentes who tonight organized the Slurc Fest with a line up from the most purist Italian swamps. From what I have seen, private houses opened to the general public have been the most interesting places for artistic development in the last years in Europe. These spaces make tabula rasa of all political and artistic clichés and create a free environment for avantgarde dialogues with no boundaries. Tonight the degradation starts from Richard Ohm Baba, the frantic orator already active in Borders of Romagna, he starts off from the soundtrack and keeps going nonstop spitting acid beats on a labyrinth of synths which he manages with care and knowledge. People react, dance and stare at the magician's spiral of harsh techno driving the night already into alcoholic aggression. This happens in the main room, on a fat PA while outside a 7 meter high bonfire heats all the air around this last house on the left. No time to rest, Stossavia in the bar had previously prepared some 3 meters long tape loops and now drives them through the recorder and his body to create some of the most inspiring ambient music I ever heard. Stossavia is one of many side projects of Michele Mezzani (Lonkatar, Dona Ferentes, Saraya, Melting Mind), he sure is the Italian king of tape rolling - to use his words. Well he doesn't only know how to run emotions through a recorder, he also improvises three nonclassical pieces on a piano, closing the set with a cover by Depressive Silence, KULTI! Next on the big hall comes from the CODA roster, Imok. This



guy just released a mini cd with this very fuckzine entitled *Porte e Cardini*, and that's it, music made with doors and hinges. Well, live he goes nuts: based on tracks like Luc Ferrari's "Numero Quattro" he decomposes a field recording based loop with different speakers plugged into feedback, interspersing it with plastic toys and screams in Friulan dialect, a blast off in multimedia blending. Up next is Systeme!. Take advantage of the fat self-constructed speakers and blast the nekrosound in the space, coloring it blood red. This leads to Al'Van, a new name for Andrea Leppre, very active musician on all fronts. This time he improvises a psytrance, tekno set that transforms the party into a rave and so be it... we rave.

**26.05.19 CISTERNA, UDINE.** surrounded by mountains this countryside serves it well for extreme volumes and freaked out performances. Another opened private house festival, Casa della Madonna Sturpacciassa hosts iCJLSCJENNOISE!! open air, dy, fucked face noise fest. The first act is not even on the bill but goes under the name of Galsjaman. This young noise-monger gets really interested in EU during the sound check and asks if he can try to connect it with his jew's harp and improvise a set, what comes out sounds like underwater thunders with a doomish edge, simple yet obscure and wicked. TRIM! also decides to use ELI as part of his set and connects his modulators to our Pico everb and smashes out some liquid electronics, sensible drones and a heavy vibe. Sturpacciassa are the hosts tonight and they prepared a rare extreme performance: these crazy human animals lock themselves in a cage and completely berserk by throwing broken metal plates on the grid and scratching spears on huge pieces of sheet metal, hysterically screaming, hypnotizing the public that soon engages in violence against them, howling to the moon. Jim Jones would have been proud. AcidKidel brings back the modulators on stage and with a huge rack he delivers some of the purest abstract electronics that I heard on this tour: microsounds mathematically interacting and modulating each other in a whispier from the motherboard. On the contrary, Systeme! plays its loudest set and drones out the trumpets of heaven from god's territory. Fat scan, with local products, all homemade, all free, for everyone. Fire!

**27.05.19 PADOVA, Malidoror's Kitchen.** Lautremont would have been proud if he could have tasted the pizza this opened private house prepared for us. Just next to the wonderful Prato della Valle this small place opened the gates to host some nekrotic tones that ELI will soon deliver in its calmest and most rotten way to the brave crowd that came to listen to it under a true Venetian storm. Although Systeme! was the only act on the bill, people came with their distros and all kinds of exchanges were made especially with Hypnocean Fire, the mini cd by Randanagar which has been one the main pieces of music I've been addicted to lately. Total respect to all the houses that open their gates to the general public to support diy culture and thinking. Everyone involved in this tour has been inspiring and worth dedicating the diy struggle to.

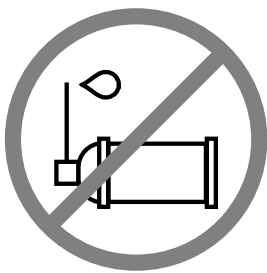


## COVER COLLAGES BY ALK - AKALEXDEZAN@GMAIL.COM

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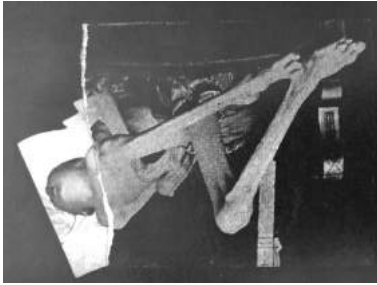
## 26 JULY. A DIFFERENT KIND OF MASS TAKES PLACE AT BERMONDSEY CHURCH, Ldn. THIS SQUAT SEEMS CONCEIVED TO ROT 'n' 'n' ROLL IN HELL... AND THAT'S EXACTLY WHAT THE FEMINIST HARDCORE FUELED MOTOR-CHARGED POISONOUS CURT DELIVER: A SHOW OF BLASTING VIOLENCE, HIGH SPEED, ROLLING PUNK ROCK. THE PIT IS SOON ENGAGED IN EPILEPSY AND VOMIT PARTY. OUTSIDE SOMEONE IS BLASTING SOME SPEEDCORE. ON STAGE GENRES TAKE TURN: INSTRUMENTAL PATHOLOGIC GORE GRIND 'n' SLUDGE IMPROV TRIO WITH NO NAME; SEWER TRENCH, EPIC CRUST METAL IN TOUR WITH POISONOUS CURT AND DGORATH WHO ARE MORE ON THE DEATH SIDE OF MUSIC. A TRUE NOISE TRIP.

3 3 1/8" mini CD



re-elaboration of sounds produced by Friulian doors and hinges  
**imok**  
 porte e cardini

**M. - The Same Destination For Everybody.**  
 This tape clenches the pure sound of death by the obscure Italian industrial nekromaster out now on Deathbed tapes. Misanthropy!!



SPORTS REPORT

26 July. A different kind of mass takes place at Bermondsey Church, Ldn. This squat seems conceived to rot 'n' 'n' roll in hell... and that's exactly what the feminist hardcore fueled motor-charged Poisonous Curt deliver: a show of blasting violence, high speed, rolling punk rock. The pit is soon engaged in epilepsy and vomit party. Outside someone is blasting some speedcore. On stage genres take turn: instrumental pathologic gore grind 'n' sludge improv trio with no name; Sewer Trench, epic crust metal in tour with Poisonous Curt and Dgorath who are more on the death side of music. A true noise trip.



REPORT AND MORE



# MOONLIGHTER

**Dungeons are not made for adventures... but for MONEY: a Moonlighter Review**

Dungeons, we all have an idea of them both inside and outside gaming, but we have no idea of what a poor merchant in a fantasy world has to do for putting some bread on his table. This is what Moonlighter is about, surviving both economically and physically.

Developed by the Spanish indie studio Digital Sun and released in 2018, this title manages to give an original and addictive experience by exploiting some of the most common stereotypes of ActionRPG genre and putting them under a completely new light. The raids inside the dungeons are pretty standard and Zelda-like with a few exceptions, differently from many other heroes, we have an amulet capable of teleporting us back to the village in complete safety for money (yep it's literally all about money, even our survival); our inventory is limited to 5 slots in our pockets and 20 in our backpack, each time we die we lose all the content inside the backpack but keep our equipment and pocket's loot.

Talking about selling, this is where the game gets interesting, we have complete freedom of how much each item's value is, how to decorate our shop, and further in the game accept or not particular requests from our beloved customers.

**THE DARK DEMON'S VIRTUAL CRYPT**

This game is one of the most refreshing and enjoyable experiences that stands out in a cliché-flooded genre, its simply amazing, both from its lovable retro graphic style and wonderful soundtrack that will take your hand for many, many hours.



**Dark Demon**

