

Gothemburg Film Studios

to play. Black Viper play some sort of 80s oozing speed the second day of the festival when Black Viper started didn't translate well in a live setting. About Sodom... was a treat on the flyer but I think some of the songs comes to the main bands I wanted to worship: Tormentor of Chevalier for example which was a blast off. When it Tormentor, Aura Noir and Root. I didn't have enough time Gothenburg. My main goal was to witness Sodom, Abyss was a short distance from the central part of didn't know what to expect of such festival, but the This weekend I went to Abyss Fest for the first time. I metal, it's probably the most 80s sounding band I've massive as well, but my excitement really elevated on the show at 100% although they kicked ass. Root were they played a late, very long set so it was hard to enjoy interest to check some of them out. I was vaguely aware friend Berns on the train to Gothenburg, it sparked my to check out the other bands before but when I met my line-up was good enough for me to attend. The location of

recommend it! Stockholm and encountered some familiar faces, which gave the festival experience an extra touch. There was experience and there were a lot of things to check out set, even if one of the members (Apollyon) wasn't there, after the show. Aura Noir was one of the bands I was Iron Angel. Abyss Fest is a great fest and I highly to before the fest such as Chevalier, Black Viper and surprise to check out bands that I have never listened did, checking out and buying some records when some enough distro and merch stands to spend time on, which I besides the bands. I hung out a lot with some peeps of song). In short, the festival was an unforgettable Motörhead-attitude (they actually covered a Motörhead playing since the 90s and they know how to shoot a show insane guitar delivery that I needed. They have been it was an excellent gig with the right intensity and would check them out, I bought a record of theirs right band. I wish that everyone who is into that sort of stuff played on the big stage even if they are a relatively new vocals. I wasn't the only one excited to see them, they Excellent guitar work, flashy solos and high-pitched bands weren't of my interest. Also, it turned out a great with tight precision of the riffs and a bit of looking forward to as well, they delivered an intense 'Hellions of Fire' alone sets the tone for what is to come. ever heard of in the last couple of years. The song /Wilhelm

> EVERYTHING MERNS EVERYTHING! (AN EVERYTHING REVIEW)

Broken Age, but also for the quality and unique famous for titles like Psychonauts and Fine Productions in 2017, a company EVERYTHING was released by Double

away; and this, is what EVERYTHING does. sometimes crazy other times food for the mind capable of blowing us universe. Double Fine has always been involved in particular games, experiences that totally stand out of the ordinary in videogames

this game, the word game itself doesn't feel right in my opinion, journey or even meditation sound far more appropriate to describe it. First of all, I must say that is really difficult to talk in normal terms about

But let's get right to it!

see is random in a procedurally generated universe that will hardly experience at all, every instant, every direction we walk, even what we Frau for score and audio components, EVERYTHING is not a linear Developed by David Oreilly over 3 years and with the assistance of Damien Di Fede for the code, Ben Lukas Boysen and Eduardo Ortiz

exist at all, and that's a shame when it comes to what this game could animation of all animals, humans and vehicles is really basic or doesn't The biggest downside of this title is the technical aspect, because the

how this works: it depends only on you, the player, who is nothing more But honestly, I can't think of other cons in this title. To describe exactly

> religions and Buddhism in the '60s) are played in which he talks about than a little spark of light capable of entering in every animal or object the connection of all things and how we perceive them. philosopher that wrote more than 20 books about eastern and western with while in the background thoughts of Alan Watts (British-American around you, and feel what your surrounding are thinking and interact

say that this is just the tip of the iceberg. buildings, other living creatures and how our skin that usually is to realize how everything was still there, animals still moving in packs, moved more and more, and at some point I decided to come back, just a seaguil, the whole planet, and even further a galaxy from there i from my mammoth form and became the entire continent, while I was connecting ourselves with all our surroundings. In that moment I moved considered a wall separating us should be seen as a bridge capable of woods like a mammoth and while I was reading the thoughts of an oak share with you a little fragment of my experience: I was walking in the surfaces changing while rotating around the sun, and trust me when I ships sailing the oceans to unknown destinations, entire planet if eons have passed of how we are all connected, with plants, rocks, big bang and all that came after it, of how we are still part of that even near me, a speech by Alan Watts was playing in the background about watching the land changing shape I moved more, and became a cloud o give you a more clear idea of what EVERYTHING talks about I must

an amazing and poetic way that no other media can do. EVERYTHING's objective isn't giving us the best gaming experience but to change our perception of life itself and in this sense, it works in



You can listen and purchase the album at www.codafanzine.net



album wants to remain reproducible live, both on a quadraphonic system and stereo.

No overdub was added, as the sound of the

ELQ, two custom made, self-produced onlv synthesized sounds produced with ELI and field recordings were used, synthesizers. οN

quadraphonic sound system but recorded in The tracks have been produced on

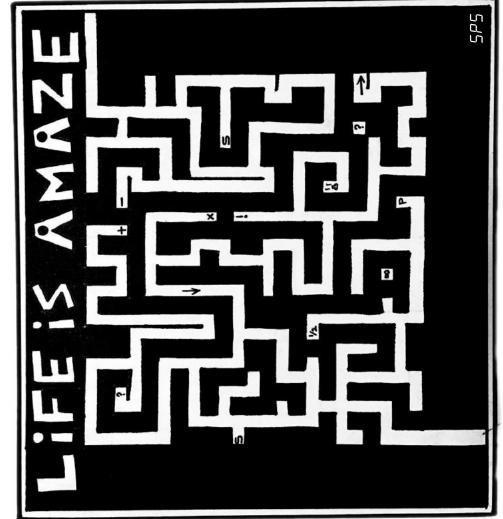
and recorded nonstop for 3 days and 3 nights together in their private studio in Hägersten various previous rehearsals, they gathered taken, in the period between autumn and winter 2018. Once back to Stockholm, after to keep the feeling of their experience alive.

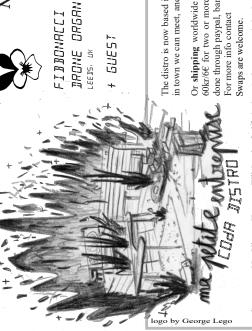
The aim of this album is to recreate the sensations of the winter, week off-track trek based on a onein the Sami area of mount Swedish north

Belgian feedback scientist/performer and infra sugar daddy, E.L. is an Italian broken machine In "När Vintern Kommer Till Sverige", all members have a unique role: B.J. is a mad player and chaos worshipper while G.G. is an Italian video engineer and trekking mistress.

architecture of a standard band. While the dungeon synth, dark ambient and noise drone music, only a segment of Systemet is a harsh Systemet is a collective that challenges the sounds have their roots in early industrial, reinterpretation of the mix of these genres.

COdA is proud to present you the first album by SYSTEMET : När Vintern Kommer Till Nioörtsvägen 42 Fisdag 23.04.2019





076-846 33 52 More details:

50-100 SEK

The distro is now based in Stockholm, so if you're in town we can meet, and you can avoid shipping.

60kr/6€ for two or more items. Payments can be Or shipping worldwide is 30kr/3€ for one item, For more info contact codafanzine@riseup.net done through paypal, bank transfer, swish or cash.

Swaps are welcome.

50sek/56 30sek/3€ 10sek/1€ 50 sek / 5650sek/5E

25sek/2,5€ Format - 1 [cdr] noise-stuffed bangslop for the discerning goremandisers and a louie louie cover Dona Ferentes – Katasterismòs [3"cd] super ambient for valley lovers by the hermit of ur-noise Systemet - När Vintern Kommer Till Sverige [cdr] the beast of necrosound slowly rotting **Christian Löfwall – S**nuff Bunnies [A5 'zine] a splatter collection of fury jiff guro murr Michele Mazzani - Berner Oberland [postcard] send a mountain to your hiking friends!

Cannibe / Ebola – We'll Just Have to Acclimatize Ourselves to the Post Cannibal Era [split 3" cd] Melting Mind – Oblivion [tape] melted tape music for necrotic sounds, a nightmare of weirdness Charge [A4 'zine] hc-punk, noisecore, powerviolance, anarchopunk, comics, mostly in Italian Jon Collin - What Is Thunder [tape] the loneliest guitar on earth jams with a storm

30sek/3€

50sek/5€

One hour of macabre drugged industrial noise, good both at high volume and as background music A masterpiece in noisecore: Cannibe's gory guitars and swiny vocals will grind your guts out, while Giovani Della Mancha - Anfibio En Transformación [A7 'zine] mexican poems for shifting souls Systemet – Trauma Lever [3" cd] Frustrating harsh noise live at TRAUMA, Malmö, remastered Ebola's harsh haikus of protest noise with extremely well curated lyrics are a cold soup of noise Dahaka – Early Modern Infrared [cdr] ambient sonorization for your house, non-listening music Christian Löfwall – Tatuerade Ordningsvaktkukar [poster A3] or ask us the free file and PIY Peter Larsson – Weird She-Face [poster A3] or ask us for the free file and print it yourself Sexy Crocodiles For Dinner ft. Last Sunny Day – Coccodrilli e LSD [cdr] **COdA binder** – a paper binder to keep all COdAs together

30sek/3€ 50sek/5€ 50sek/5€ 20sek/2E 20sek/2€ 20sek/26

<u> 1048 SUPPOR⊺S</u>



he Samurai of Furry Gore Politically Incorrect Splatter Snuff Porn Madness is back with a flashback from his more putrid teenage when we met him at the International Comic Festival in Stockholm in 2018. After one year we want to support his new depraved collection when he was a teenager and gets out the drawings his twisted brain created. The amount of death, sperm, blood, limbs, rotting organs and dreams! We dedicated a whole COdA to an interview to Christian Löfwall AKA Chriko (write us a mail to get the digital printable version) of drawings in his fanzine: SNUFF BUNNIES: a collection of furry jiff guro murr. For this one Christian opens again his school books from furry animals is beyond imagination. 100% no soul guaranteed! You'll find Chriko at the International Comic Festival of STHLM!!

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