

some light on how this band has gained some recognition in the underground metal scene at Snövit 15/2-19 and hopefully it will give you some insight into the band's love for slower tempo riffs and shed playing a fair amount of shows and are here to stay! This interview was done before Sepulchral Frost's concert Sepulchral Frost is a Doom Death Metal band from Stockholm currently active in the underground scene

Sepulchral Frost is: Jimmy : Bass and Vocals, Felix: Guitar, Ralf: Guitar, Arnold: Drums Hello, can you introduce yourselves and tell me what you do in the band

How did everything start:

J: It started between me and Felix and Anton (from Noll IQ). F: We started to chat on facebook J∶ You (Felix) and Antor And then after Anton moved to Stockholm we could get hold of a rehearsal space pretty fast through Jonsson (Serpent Omega) wanted to do a Grind/Death thing at first but I wanted to put in some Doom to it. So, I asked if we could combine those styles... F:



Which bands have influenced you?

Derkéta, Cyanide, Winter, Abysmal Grief, Candlemass... A: That was the first thing mentioned when I was about to join the band, I told them that I was only interested in 4/4 and no technical drumming like Meshuggah. J: Fuck Technicality! We are not Atheist! A: We were interested in that slow 80s and early the roots it was only 4/4 rate and mean sounding. 90s sound which death metal had. Which now has evolved to a more technical genre. If you go back to

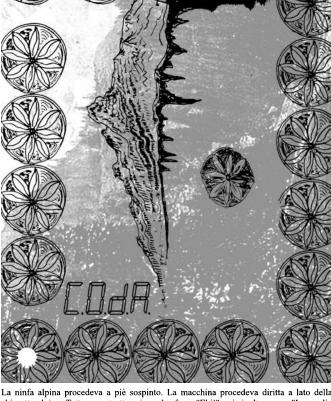
Are there any bands you look up to too

as well, we have played with them twice J: Graveyard Ghoul too Carpathian Forest were a great inspiration for my drumming F: General Genocide (Stockholm) we look up to All: Carnation, Candlemass, Abysmal Grief, Runemagick, Heavydeath, Derkéta A: For me Darkthrone and

What do you think of Stockholm as a place to play in and as a concert goer?

F: Fucking shithole. [everybody laughs]

SEPULCHRAL FROST MUSIC ON YOUTUBE INTERVIEW BY /WILHELD



chiesetta alpina. Tutto a un tratto mio padre fece: "Ehi!" poi rivolto a me: "La voglio salutare" e fermò l 'auto di soppiatto. Rimasi un attimo basito, pensando perché mai volesse salutarla. Forse per cortesia, o per senso di empatia. "Alessandra" riecheggiò nel viòl. La salvaria procedeva di spalle, incurante, con lo sguardo basso rapito dallo schermo "Alessandra!!" questa volta scandito bene, preciso e affilato come uno stiletto L'ondina scandiva il passo senza affanno, persa nei suoi pensieri. I viandanti ripresero in silenzio il proprio cammino, ognuno ingannando i propri pensieri

> too and they agreed. J: The funny thing was that we were thinking of bringing a second guitarist... so Ralf occupied that place by default... to bring Ralf with me... R: Me and Amold had been playing together for a long time... A: And I said that I was in but I was gonna bring Ral Jesus (Felix) and Jimmy are looking for a death metal drummer... and then I had a Monday meeting with the band and I felt that I had anecdote as well: when Tonton (former drummer) moved back to Leksand... We were without drummer for at least 3-4 weeks... and we had a couple that came to audition for us... so it was Marc (common friend) that wrote us A: Yes, Marc wrote to me and said: EY! comes to play it's pretty centered around some specific places... J: It's always like Copperfields on friday/saturdays and... Copperfields is awesome but... R: But it could be dirtier... J: Exactly! A: You have Kraken and Slaktkyrkan, these holy Do you conform with the scene or...? Do you want anything to change? F: More Doom! J: More go crazy also! A: When DIY..! J: It has changed a bit, for example we have Southside that has started to arrange some things. We also have Cyklopen... F: Cyklopen is not so much for us though, it's more punk there... A: In general it doesn't feel that sense of family and camaraderie.... I met these guys through gigs (pointing to Felix and Jimmy).. J: We have an there's a lot venues to play on... There's more venues focused on Techno and other Bebop or whatever... with Metal, Punk HC or other Extreme music there's specific places to play on which is good because you have that places you go to, but what happened to random people opening a bar with a stage? Something more free and

Southside Pub in Stockholm... And then we have something that will probably be released soon... F: We don't even know when that stuff is play in Famult again, we will surely be there! A: The tuture looks good... we got great teedback from gigs, friends and people that we don' know... J: I have something negative to say... It was when we played with Ockultist... there was two guys who stood before me at the bar going to be released… A: Everything we know is that we have a CD with something cool on... [laughs] J∶ lf Näsan calls us and want us to And they said: This band was better than the bad band in the beginning (Sepulchral frost played first that night).. [Jimmy exclaims with a How does the future look for the band? F: The future does look dark [laughs] J: Dark in a positive way... A: 1st March we are playing a satisfied YESI] A: Finally! [everybody laughs] R: our intention was never to be good! J: We are the best to be the worst.

acket and it works... F: Print your own shirts and then we can sue you for bootlegging [laughs] J: Do your own shirts and give us the money McDonalds… J: If someone shows up with a full Sepulchral Frost gimp suit then the band is over... [laughs] F: Then that person will become our new frontman... A: If we are going to be nice, thanks to everybody that goes to our gigs... J: Support your local scene, we might not stay in it! A W: Printed on used t-shirts F: But thinking of the environment is not that Metal, they can print it on plastic bags... or print it on a straw fron going to make shirts... Do it yourself, it's not that hard... You need only to cut out the design and put some wall painting on. I have it on my Is there anything you would like to add to the people out there? J: You can make your own fuckin' shirts... I'm tired of hearing when we are

LIHE FOR HIGHELERE, MIE FOR MECAU, FUER OFF IS HELU

rotting, in elegant sounds which will intersect the necrotic ears of the readers. PRINTOMAT magnetic Leif Elggren, already part of the perverse duo Guds Söner; his tools will be a big amp and his body. Grotesque industrial harshness is Schimpfluch Gruppe. Suddenly an interactor shows up: a double headed jesus-like child puppet, a Fylkingen and Alan Courtis at Rönnells. The last day of edition festival is free, subletting the slot to the project Gender of different-sized bells while telling the touching story that made her the percussionist she is. Bells and is due to its straightforward approach and sincere clarity. Second act in the pit is the discomfort in the public (a pregnant lady must leave the room due to the obsessive movements of her guest). Elggren contorts, in pain his body seems to be slave of a malignant exorcist, with the same inadequacy as Schwarzkogler pictures if they were colorized by the summary of double-faced religion maybe. The saviour toy is caressed and held closely, with affection, Swedish show in his tour a couple of days later at Rönnells, another underground coven in the show with guitar and synths, throat singing and bowing, in a potpourri of rusty, Sound by artists Susanna Jablonski and Cara Tolmie (the latter performed an intense and courageous vocal piece together with Stine Janvin at Stadsbibliotek the day before). Gender of Sound creates a dialogical space in which to analyse and express thoughts around music and its social contexts. Divided in two 15 minutes acts. First one is Sarah Hennies, already present at the festival with her outstanding composition "Contralto", in this case she minimalizes the set-up to a bunch of spoken word: a dysphoric obsessive blending of aural glimpses in a performance whose intensity employed as a sensational environment in which to react and create inner ret no hope is left after Elggren leaves the room, and words for the discussion seem difficult to find. eif Elggren runs his own label Firework Edition and manages to grab Alan Courtis for the only. Stockholm. The library concert starts with Courtis smudging a SL card on the floor (the only good way of using it actually, planka.nu) and progressing towards an impro approach of the piano while trying to find the right acoustic of the space which will show itself completely in the final part of

SARAH HENNIES | LEIF ELGGREN | ALAN COURTIS









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Format - 1 [CDr] noise-stuffed bangslop for the discerning goremandisers and a louie tover 30sek/36 10sek/1€ 50sek/5€ 50sek/5E 50sek/5E 50sek/5€ Melting Mind - Oblivion [tape] melted tape music for necrotic sounds, a nightmare of weirdness Dona Ferentes - Katasterismòs [3"cd] super ambient for valley lovers by the hermit of ur-noise Michele Mazzani - Berner Oberland [postcard] send a mountain to your hiking friends! Surava – Surava [tape] depressive dungeon synth from the Apennine mountains in Italy

Cannibe / Ebola - We'll Just Have to Acclimatize Ourselves to the Post Cannibal Era [split 3" cd] A masterpiece in noisecore: Cannibe's gory guitars and swiny vocals will grind your guts out,while Charge [A4 'zine] hc-punk, noisecore, powerviolance, anarchopunk,comics,mostly in Italian Scarnanza [A5 'zine] underground noise, dungeon synth, electroacoustic & black metal Jon Collin - What Is Thunder [tape] the loneliest guitar on earth jams with a storm

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> Ebola's harsh haikus of protest noise with extremely well curated lyrics are a cold soup of noise Sexy Crocodiles For Dinner ft. Last Sunny Day - Coccodrilli e LSD [cdr]

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> One hour of macabre drugged industrial noise, good both at high volume and as background music Giovani Della Mancha - Anfibio En Transformación [A7 'zine] mexican poems for shifting souls Systemet – Trauma Lever [3" ed] Frustrating harsh noise live at TRAUMA, Malmö, remastered Dahaka – Early Modern Infrared [cdr] ambient sonorization for your house, non-listening music Christian Löfwall – Tatuerade Ordningsvaktkukar [poster A3] or ask us the free file and PIY Peter Larsson – Weird She-Face [poster A3] or ask us for the free file and print it yourself **COdA binder** – a paper binder to keep all COdAs together

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FETATET



Stockholm depreved noise rockers is out on CDM 'Better than the dentist, not as good as sex the first bunch of tracks by these new

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