

Michele
Mazzani

PRINT-O-MAT

INTERVIEW BY WILHELM
SEPUCHARL FROST MUSIC ON YOUTUBE

How does the

Do you
comes
Cop



anecdote as well
we had a couple to
Jesus (Felix) and J

Anton
those styles... F:
pent Omega).

Do you conform with the scene or...? Do you want anything to change? **F:** More Doom! **J:** More go crazy also! **A:** When it

Hello, can you introduce yourselves and tell me what you do in the band?

Sepulchral Frost: Jimmy : Bass and Vocals, Felix: Guitar, Ralf: Guitar, Arnold: Drums

How did everything start?

And then after Anton moved to Stockholm we could get hold of a rehearsal space pretty fast through Jonsson (Serpent Omega). J. started between me and Felix and Anton (from Noll [9]). F. we started to chat on facebook : J. You (Felix) and Anton wanted to do a Grind/Death thing at first but I wanted to put in some Doom to it. So, I asked if we could combine those styles... F. And then after Anton moved to Stockholm we could get hold of a rehearsal space pretty fast through Jonsson (Serpent Omega).

Which bands have influenced you?

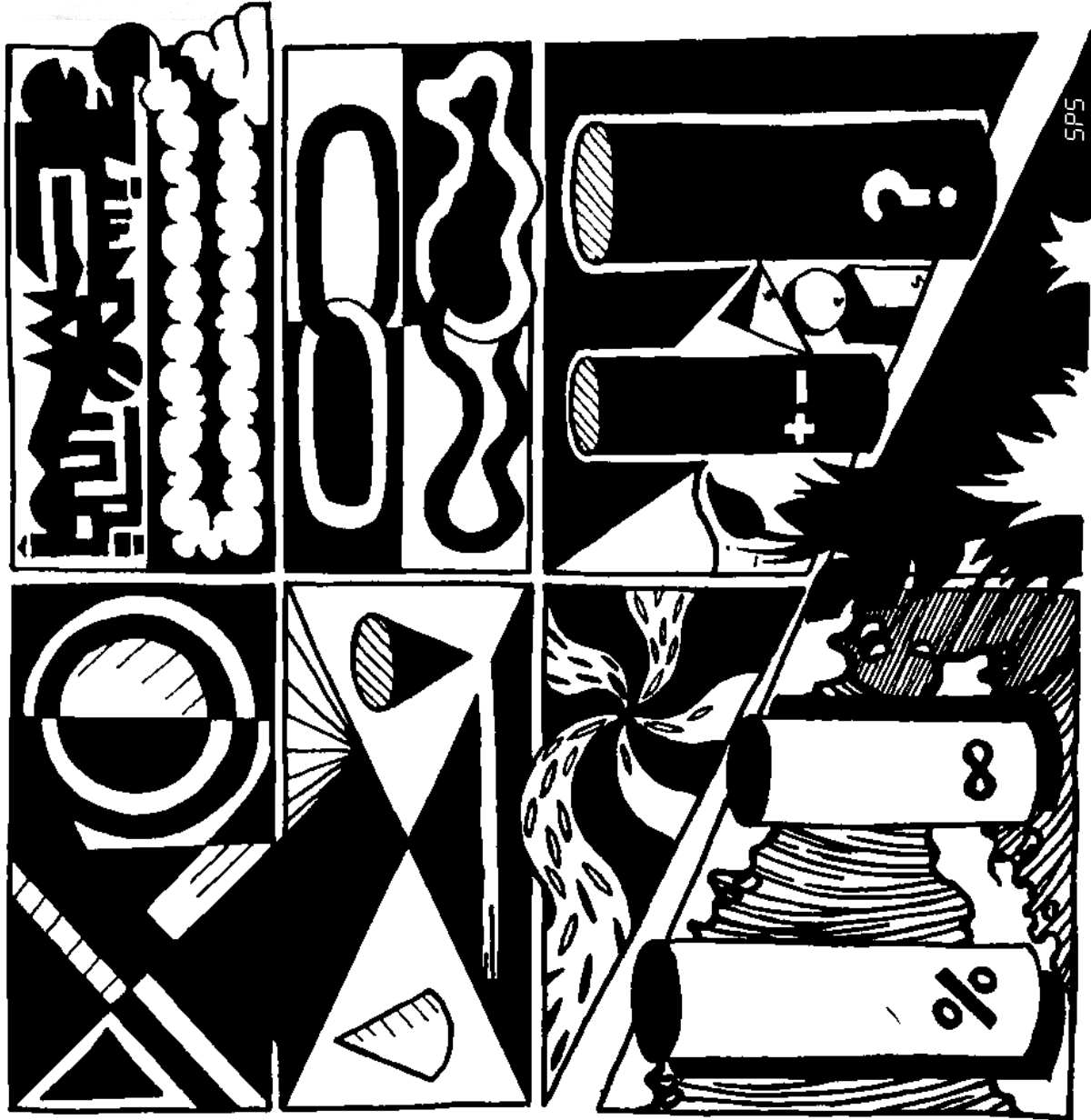
Delella, Cyranide, Winter, Abyssal Grief, Candemass... A: That was the first thing mentioned when I was about to join the band, I told them that I was not interested in 4/4 and no technical drumming like Meshuggah, J. Fucks technically. We are not atheist A: We were interested in that slow 80s and early 90s sound which death metal had. Which now has evolved to a more technical genre. If you go back to the roots it was only 4/4 rate and mean scounding.

Are there any bands you look up to today?

All: Carnation, Candlemass, Abyssal Grief, Runemagick, Heavydeath, Deiketa A: For me Darkthrone and Carpathian Forest were a great inspiration for my drumming F: General Genocide (Stockholm) we look up to as well, we have played with them twice J: Graveyard Ghouls too

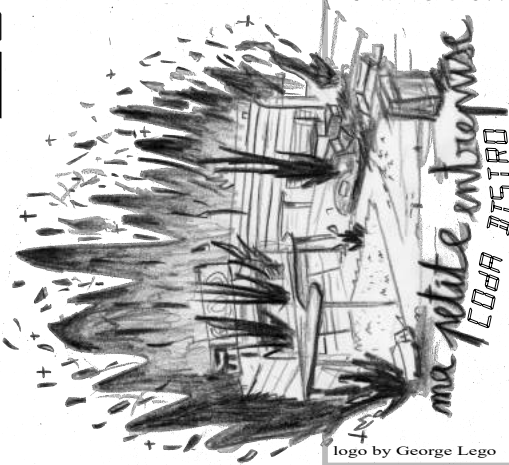
What do you think of Stockholm as a place to play in and as a concert goer?

F: Fucking shithole. [everybody laughs]



SPS

Nioörtsvägen 42
söndag 3 mars 2019
18:00
ISAK HEDTJÄRN 50-100 SEK
-klarinet solo
More details:
JULIA RINGDAHL 076-846 33 52
-röst solo
EARLY MUSIC

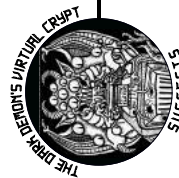


logo by George Lego

The distro is now based in Stockholm, so if you're in town we can meet, and you can avoid shipping.

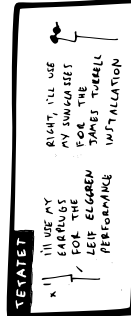
Or shipping worldwide is 30kr/3€ for one item, 60kr/6€ for two or more items. Payments can be done through paypal, bank transfer, swish or cash. For more info contact codafanzine@riseup.net

Format - 1 [CDr] noise-stuffed bangslap for the discerning gorenadisers and a louie louie cover 30sek/3€
Michele Mazzani - Berner Oberland [postcard] send a mountain to your hiking friends! 10sek/1€
Dona Ferentes - Katasterismos [3"cd] super ambient for valley lovers by the hermit of ur-noise 50sek/5€
Surava - Surava [tape] depressive dungeon synth from the Apennine mountains in Italy 50sek/5€
Melting Mind - Oblivion [tape] melted tape music for necrotic sounds, a nightmare of weirdness 50sek/5€
Scarnazza [A5 'zine] underground noise, dungeon synth, electroacoustic & black metal 50sek/5€
Charge [A4 'zine] he-punk, noisecore, powerviolence, anarchofunk, comics mostly in Italian 25sek/2.5€
Jon Collin - What Is Thunder [tape] the loneliest guitar on earth jams with a storm 50sek/5€
Cannibe / Ebola - We'll Have to Acclimatize Ourselves to the Post Cannibal Era [split 3" cd] 30sek/3€
A masterpiece in noisecore: Canibe's gory guitars and swiny vocals will grind your guts out, while Ebola's harsh haikus of protest noise with extremely well curated lyrics are a cold soup of noise
Sexy Crocodiles For Dinner ft. Last Sunny Day - Cocodrilli e LSD [cdr] 30sek/3€
One hour of macabre drugged industrial noise, good both at high volume and as background music
Systemet - Trauma Lever [3" cd] Frustrating harsh noise live at TRAUMA, Malmö, remastered 30sek/3€
Dahaka - Early Modern Infrared [cdr] ambient sonorization for your house, non-listening music 50sek/5€
Giovani Della Mancha - Anfio En Transformación [A7 'zine] mexican poems for shifting souls 50sek/5€
Peter Larsson - Weird She-Face [poster A3] or ask us for the free file and print it yourself 20sek/2€
Christian Lifwall - Tauterade Ordningvaktular [poster A3] or ask us the free file and PLY 20sek/2€
C.O.d.A binder - a paper binder to keep all C.O.d.A.s together 20sek/2€



THEY ARE BILLIONS

RUNER



FORMAT

the first bunch of tracks by these new Stockholm deprived noise rockers is out on C.O.d.A. "Better than the dentist, not as good as sex"



CONTACT
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COLLABORATIONS, MAILING LIST, OLD ISSUES, POSTERS AND RELEASES